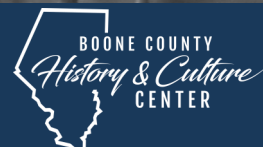


news & notes



From the Executive Director's Desk

Chris Campbell
Executive Director

Happy New Year—and happy birthday to us! On July 16 of this year, the Boone County Historical Society will have its 100th birthday.

On the occasion of this first of the year *News & Notes*, I want to take the opportunity to give thanks. Our over 700 members, donors, volunteers, staff, and board directors and trustees are to thank for who we are after 99 years and how we manage to accomplish everything we do. I won't have room to thank everybody who deserves it (*and forgive me if you don't see your name!*) but there are several who deserve recognition and gratitude.

First, I want to thank our board of directors, including the outgoing Karen M. Miller, and Nancy Shultz, as well as our soon-to-be immediate past president, Amy Henderson. Your efforts year after year to sustain the organization with the dedication of your time, your talent, your pocketbook, and your leadership, are what keep us "safe and steady." I thank you for your trust, your advice, and your collaboration.

I also want to thank our Endowment Trustees and the outgoing Michelle Baumstark. Michelle has been a trustee since early 2016 and was the Hall of Fame Gala planning chairperson for six consecutive years. She was the brains and the talent behind our gala's growth into the widely popular and hugely significant event it has become. Our current trustees (including the newest member of the group Melissa Applegate) under the leadership of chair Susan Hart, continue to manage our investment funds with care and dedication and pilot our still improving and evolving Hall of Fame Gala. And I can't forget to mention our Trust's "godmother", Joan Menser. There isn't a person on the Trust who doesn't also believe Joan's wisdom and thoughtfulness might be the group's biggest asset. My sincere thanks to each of you.

To everyone who participates as a committee member on the Finance, Development, Membership, Hall of Fame Gala Planning, Maplewood, Boone Junction, Nominating, Community Outreach, Historic Sites, Exhibits & Acquisitions, Long Range Planning, or the Centennial Committee, I sincerely thank you for the work you do. All of it contributes to the success of our organization.

To all our dedicated and enthusiastic volunteers who, assist with concerts, work at the front desk, pitch in during the Heritage Festival, work in the Henry J. "Hank" Wa-



Inside this Issue:

Meet the new Board President Earl Coleman, and Vice President David Wilson.

Your New Board President and Vice President

Incoming board president, **Earl Coleman**, is a renowned musician who has contributed to the success of many other musicians and as an especially impactful teacher and educator for more than five decades.

A Springfield Missouri Parkview High School graduate, Coleman attended the University of Missouri on a full scholarship and began studying instrumental performance as a violinist. He would add vocals to his studies and eventually earned one



bachelor's degree and two master's degrees in voice and violin performance and education.

The seasoned baritone, who has sung with more than 60 orchestras, also trained at the Juilliard School, the University of Michigan, and the Aspen Music Festival. He has taught at several schools across the country, including Hickman High School in Columbia, The Barstow School in Kansas City, Stephens College, Columbia College (MO), the University of Missouri, the University of Michigan (Dean of the School of Music), and finally, Columbus State University (Dean of the College of the Arts).

In 2007, Coleman's friends, family and former students established the Earl Coleman Music Scholarship in MU's School of Music.

In 2010, he was selected as one of four Master Teachers for the National Intern Program of the National Association of Teachers of Singing—a lifetime designation. In 2020 Coleman was inducted into the Springfield public schools' Hall of Fame. Coleman's former students have been nominated for the Oscar, Emmy, Grammy and Tony awards and performed in opera houses, musical theaters and symphonies across the country.

Coleman recently retired and moved back to Columbia, which he says, "feels like home."

Incoming board vice president, **David Wilson**, is a fourth-generation resident of Columbia, Missouri. David Wilson co-founded the Ragtag Film Society in 1998 and led the organization in the creation of both the Ragtag Cinema (2000) and the True/False Film Fest (2004). As co-director of True/False, he served as a panelist, moderator, and juror at festivals including Sundance, The



Toronto Film Festival, and the Busan International Film Festival. Wilson also consulted with The National Endowment for the Arts, the Creative Capital Foundation, and ITVS, among others.

In 2016, Wilson became the

youngest person ever to be awarded an honorary Doctorate by the University of Missouri Columbia. As a filmmaker, Wilson's work has been screened internationally and broadcast on PBS. His debut feature, *We Always Lie to Strangers*, was awarded the special jury prize for Directing at the 2013 SXSW Film Festival, and his short, *Crown Candy*, received the award for best short documentary at the 2018 St. Louis Film Festival.

Wilson is a 1992 graduate of Rock Bridge High School and a 1996 graduate of Hampshire College.

See you at the History & Culture Center

Events

Thursday Jan 11

1 p.m.-2p.m. Things that Matter

Shakir Hamoodi, Ph.D.,

Mary Hartign,

Vellore S. Gospalaratnam, Ph.D.

Faith Matters - A Discussion Forum representing the Jewish, Islamic, & Hindu communities

Saturday, Jan 13

10 a.m.-12 p.m. Family Event:

Snowflakes

Exhibits:

The Great Flood

West Walters Gallery through February 3

Complexion

Montminy Gallery

January 17-February 24

Heroes Among Us & On My Honor

East Walters Gallery through late February

Call for Nominations: 2023 Hall of Fame Enshrinees

Angela Lechtenberg
Manager, Marketing & Communications

Help us recognize remarkable individuals and organizations that have left an indelible impact locally and in the world at large.

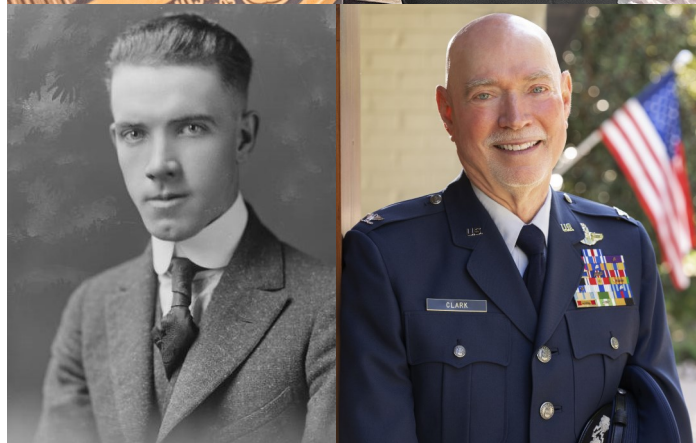
Each year one living recipient, one posthumous honoree and one business or organization are selected for enshrinement in the Boone County Hall of Fame. These amazing, esteemed enshrinees have demonstrated professional or philanthropic excellence, creativity or initiative that has left an enduring mark on our society, locally and nationally.

Those honored are also selected for their enduring commitment to service and improving lives of those around them through their work, volunteer efforts or other service to community.

Hall of Fame members have been selected for their hard earned distinctions and accolades through extraordinary achievements, draw statewide or national recognition and attention for their dedicated efforts.

In this newsletter, you'll find a nomination form that includes both criteria for selection and a current list of en-

2023 Hall of Fame Enshrinees The Food Bank for Central & Northeast Missouri, Charles Morgenthauer, Colonel John Clark



shrinees. Please let us know who should be added by completing the form and returning by February 16.

Please also save the date of October 28, 2023. This is the tentative date for the next Hall of Fame Gala, which will honor the class of 2023.


Real People
Real Stories

THINGS
— THAT —
MATTER!

A new speakers series from the
Boone County History & Culture Center exploring
REAL PEOPLE and REAL STORIES

Jan 11 Shakir Hamoodi, Ph.D., Mary Hartign,
Vellore S. Gospalaratnam, Ph.D.
Faith Matters - A Discussion Forum
representing the Jewish, Islamic, & Hindu communities

Feb 8 D'Andre Thompson
Diversity, Equity and Inclusion Officer, City of Columbia
One Nation Under God: How Our Social Identities Shape
Our American Values



Free admission!
Monthly on Thursdays
1:00–2:00 p.m.
in the Montminy Gallery

3801 Ponderosa, Columbia | 573-443-8936 | BooneHistory.org



Michelle and Frank Baumstark, 2023 Hall of Fame Gala, Stephens College

The Beginnings of the Boone County Historical Society

Matt Fetterly

Local Historian and BCHS Research Associate



As the Boone County Historical Society (BCHS) prepares to turn 100 years old it seems timely to examine our founders and their goals in creating a society focused on local history.

I emphasize local history because when the BCHS was founded in 1924, Columbia was already home to

the State Historical Society of Missouri (SHSMO), founded in 1898. It is remarkable that many of the same men who had a hand in founding the state-wide organization, headquartered here in Columbia would, 26 years later, organize our society focused on Boone County.

The societies share their first President, newspaperman and civic leader: E.W. Stephens. It was on his call that both organizations were founded. Unusually, Stephens had taken an interest in local historical matters at a young age, authoring the first published writings on the early history of Columbia and Boone County in 1869 and later in 1882, assisting William Switzler in his monumental History of Boone County, Missouri.

It was natural for a newspaperman, whose daily work was in part documenting history as it happened, to take an interest in historical matters; and Stephens was not just a newspaperman, but also from an old (and wealthy) Boone County family whose roots go back to the very beginnings of Columbia.

Before formal historical societies in Missouri, many counties and cities had "Old Settlers Associations." Boone was no different. These groups functioned primarily as social clubs where old men (and no doubt women though they are rarely recorded) could reminisce about the early 1800s and the American settlement of the frontier. Stephens, who lived his whole life in Columbia, knew many of the "old settlers" personally and no doubt absorbed their oral histories and folktales.

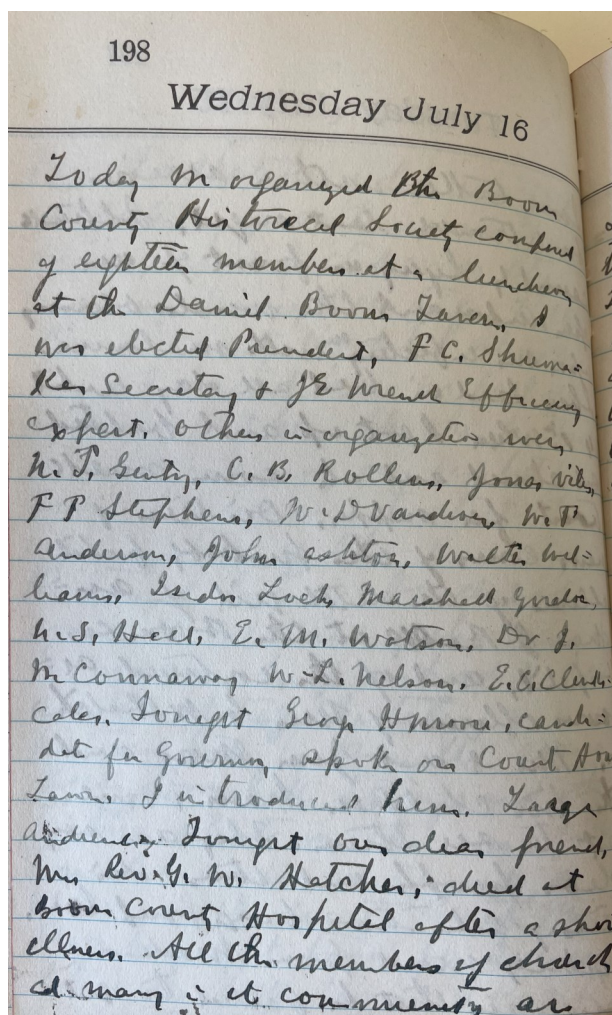
Beyond Stephens' individual talent, he always showed a knack for surrounding himself with competent, educated, leaders. When SHSMO was founded in 1898, it was Stephens' protegee, Walter Williams, who would be appointed its first treasurer; and MU Professor of History, Isador Loeb, its first secretary. Stephens, Williams, and Loeb would secure SHSMO a headquarters in Columbia on the University of Missouri campus and spend the next couple of decades nurturing the fledgling society.

There were a handful of formal local historical societies formed in these early years, often as auxiliaries of SHSMO, but many only lasted a few years. Fortunately for us, when the BCHS formed in 1924 with 18 charter members, among them were Stephens, Williams, and Loeb. I should note here that a Columbia Daily Tribune article published on July 16, 1924 (the day BCHS was founded) asserts there were 17 charter members, but proceeds to list 18 men. E.W. Stephens' diary entry for the same day confirms there were 18 original charter members.

Stephens, Williams, and Loeb, who by this point had decades of experience leading SHSMO, would have been familiar with the successes and failures of the handful of local historical societies that existed prior to the 1920s; and the BCHS no doubt benefited from this advantage. Also remarkable are the qualifications of the other charter members which would include a former U.S. Congressperson, a future Missouri Supreme Court Justice, and no less than 4 full professors of history! It is

fitting that in a town dominated by educators the first actions of the society were a series of educational trips to important historical sites in the development of the county.

It is this emphasis on history being experienced, discussed, and applied that the Boone County Historical Society has inherited today; beyond being a mere depository of relics and records, the society actively preserves history in the minds of Boone Countians, an intent of our founders that will remain consistent for the next 100 years.



E. W Stephens Diary Entry on July 16, 1924

We Welcome New Marketing Manager, Angela Lechtenberg

Chris Campbell
Executive Director

Change is inevitable. With all best wishes for a wonderful employee of nearly five years, we said 'goodbye' to our administration and communications guru, Mary Ellen Lohmann, in late November. As terrific non-profit employees often do, she moved on to a significant position in the private sector. However, we have invited a long-time marketing professional in Columbia to join our team and we are thrilled that Angela Lechtenberg has accepted our offer.

Angela is a 3rd generation Boone County/Columbia native and a graduate of Rock Bridge High School and the University of Missouri with BA degree's in both History and Mass Communications. After a short two-year stint in Wichita Kansas, she and her family (husband Adam; Connor, currently a senior at University of Central Missouri in Warrensburg; and Jenna, now a sophomore at Mizzou) came back to settle in Columbia in 2010.

She's held several marketing and media positions locally, most recently as Manager of Marketing and Communications for Learfield; and has previously held a government public information role in Jefferson City and digital media sales and management roles for local media outlets and agencies across mid-Missouri. She's involved locally in community theater at Columbia Entertainment Company and our very own Maplewood Barn Theater and is active in the local arts scene. Angela is also nationally accredited in Public Relations by the Public Relations Society of America, has been active in the local PRSA chapter and



holds certifications in social media and content marketing.

"I'm so happy to be a part of this organization, where I can continue to use my communication skills but also incorporate my love of history and apprecia-

"I'm so happy to be a part of this organization, where I can continue to use my communication skills but also incorporate my love of history and appreciation of arts and culture."

tion of arts and culture. I look forward to meeting everyone on the team, the board, and our members and supporters." said Angela.

Angela began her work at the Center on December 11. She is responsible for all of our organization's communications, including, but not limited to social media, our website BooneHistory.org, the *News & Notes* newsletter, emails, and graphic design.

If you have the opportunity to meet Angela, please introduce yourself and welcome her to our family and our organization.

Family Event—Saturday January 13; 10 a.m.-12 p.m.



**Family Event:
Snowflakes**



Learn about "Snowflake" Wilson Bentley's pioneering work in photomicrography, read the award-winning book and make your own snowflakes. Since no two are alike, you can make a ton to take home and share this story with others!

There will be a variety of activities, including these, and more! Create Kirigami paper snowflakes, make a beautiful winter scene and play with "snowballs" inside!

From the Executive Director's Desk cont'd

ters III Digital Imaging Lab, you have my lasting admiration and appreciation. Thank you, (in no particular order) Carole Riesenbergh, Jerry Benedict, Marilyn Smith, Karen & Dale Potter, Carolyn Doyle, Pat Bollman, Nancy Thomas, Nancy Russell, Julie Plax, Julie Kalaitzandonakes, Karen M. Miller, Kearra Rentie, Mary Creach, Jolene Schulz, Helenka Luba, Dolores McCray, Alice Havard, Carol Ellebracht, Don Spiers, Mary Waters, Ella Larson, Gary Smith, Matt Fetterly, Enola White, Andrew Clarke, Liam Clarke, Alex Clarke, Madeline Bloss, Bill Bloss, Mary Ellen Lohmann, Valerie Hammons, Lynnanne Baumgardner, Sandra Schiess, Tom Froidl, Vicki Thompson, Sandra Burkhardt, Niamh Johnston, Max Hagaman, Tara Griffen, Ann Baker, Candy Sall, Carey Kelley, Barbra Horrell, Lisa Weil, Mendy Diel, Susan Hart, Elizabeth Watkins, Melanie Staloch, Sharon Adams, Ed & Evelyn Kinkaid, Jeanne Galliher, Christine Orey, Renee Allee, Sally Shields, Gwen Struchtemeyer, Charlie & Carol Lee, Wilson Beckett, Patsy Dalton, Betsy Odle, Marie Hunter, Joan Menser, Barbara Weaver, Erin E. Wilson, Victoria Hubbell, Earl Coleman, Melissa Hecht, Robin LaBrunerie, Eryca Neville, Jo Stealey, David Wilson, and Cindy Mustard.

And now let me trumpet the greatness several more volunteers. They lead tours and field trips. They conceive of and install our history exhibits, and they help in the office and at special events. Thank you to Nancy Thomas, who has been invaluable as our organization's vice president this year and as our senior registrar for acquisitions, and presently as our interim donor & constituent relations coordinator. Along with new part-time research associate, Matt Fetterly, she is also a crack "history detective" who can find out about anything on almost any research question. Sincere thanks to retired CPA, Jim Marberry, who has donated his time and skill in doing our 990 tax returns for many years. We are also indebted to the marvelous Sarah Poff, who produces the very popular family events

Nancy is joined in the BCHS Historical Research Library by archivist Carolyn Collings and Linda Madaffer, to whom we are extremely grateful. The apparel and textiles expert and volunteer curator Dr. Laurel Wilson, has been a tremendous gift to BCHS for nearly 10 years. There hasn't been a major history exhibit in that time that she didn't execute and mount. Thanks also go to her husband, Howard, who has always given many hours each year to building elements of exhibit displays.

There are a few more people who always pitch in to help. Larry Joe Pauley is always ready to repair our mowing tractor or help move big and heavy items to or from the Center. Mike and Nancy Russell are terrific in their consistent contribution of their truck and trailer for furniture moves or their 1936 Chevy Pickup truck for use in the Salvation Army Annual Christmas Parade. Another wonderful volunteer that I can't forget include the inimitable Dick Otto. Dick is always happy to lead field trips or share great history stories with new museum guests.

Finally, my thanks go to our staff. We recently bid a fond farewell to longtime staffers, Mary Ellen Lohmann and Madeline Bloss. Mary Ellen took a lucrative job in the private sector and Madeline is off to have a baby in January and then enjoy the priceless time spent with her newborn for many months after its arrival.

I am very thankful to the new staff members Angela Lechtenberg, our new marketing manager, and Alex Wexler,

our new property caretaker. Brian Flanagan continues to do a fantastic job in administering the work of the Waters Digital Imaging Lab, and Betsy Knabe Roe is making great strides in her first year of programming the Montminy Gallery and curating our art collection. The previously mentioned Matt Fetterly has been a tremendous addition to our staff because of his deep knowledge of Boone County and Columbia history. And the talented bookkeeping firm of Bloom Bookkeeping, led by Lara Pieper, is continually recording, tracking, and caring for our financial work each month. Thank you, Lara!

We have all these wonderful individuals to thank for the work done in 2023 and the fruits of our 100th year in 2024.

Thank you one and all and happy new year!

Thanks to our talented guests,
and all who attended!

Songs We Like to Sing
11.17.23

featuring Broadway actors
Jennifer & John Hemphill and Lisa Brescia

special guests
Nollie Moore, Jamey Grisham

accompaniment
Travis McFarlane

BOONE COUNTY
History & Culture
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Annual Membership Meeting and Holiday Reception

Good food, holiday music, a lot of laughs, and completing a little business. All are ingredients for a fun and successful Annual Membership Meeting and Holiday Reception.

The 90-minute event began at 5:00 pm on Thursday, December 7 in the Montminy Gallery. Beet Box catered the three-course buffet (thanks to the work of board director Nancy Schultz). And the society served hot cider, soft drinks, beer and wine to the 54 members who attended the meeting.

Board president Amy Henderson took the members through the agenda and remarks made by her, trustee Gwen Struchtemeyer, and executive director Chris Campbell, all indicated that while it was a challenging year for BCHS, it was also a very successful year.

New board directors Jolene Schulz and Jerry Benedict, along with returning board directors, Elizabeth Watkins and Nancy Thomas, were all voted in on one slate and by unanimous acclamation.

There were many words of thanks and gratitude to outgoing board presi-

dent, Amy Henderson, as well as outgoing trustee Michelle Baumstark and directors Karen Miller and Nancy Shultz.

Incoming board president Earl Coleman concluded the evening by introducing himself and describing his inspiring life story.



BOONE COUNTY HISTORICAL SOCIETY BOARD of DIRECTORS

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Vice President David Wilson
Secretary Victoria Hubbell, Ph.D.
Treasurer Mendy Diel
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Jerry Benedict • Melissa Hecht
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Mendy Diel • Earl Coleman
Joan Menser • Betsy Odle • Melanie Staloch
Barbara Weaver • Erin E. Wilson

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Executive Director & Curator
Chris Campbell

Manager, Marketing & Communications
Angela Lechtenberg

Montminy Gallery Director
Betsy Knabe Roe

Henry J. "Hank" Waters III
Digital Imaging Lab Coordinator
Brian Flanagan, Ph.D.

Research Associate
Matt Fetterly

Property Caretaker
Alex Wexler

Finance
Lara Pieper, Bloom Bookkeeping

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Boone County History & Culture Center

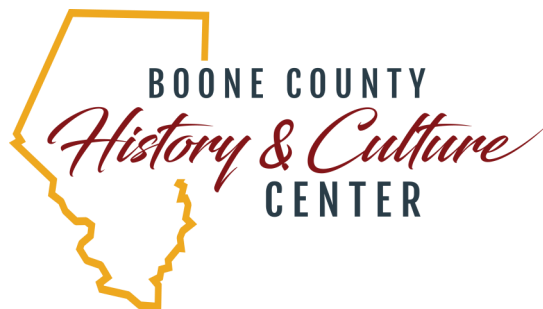
3801 Ponderosa St, Columbia, MO 65201
(573) 443-8936 | BooneHistory.org
Info@BooneHistory.org

Center Hours

Wednesday, Thursday, Friday and Saturday
10:00 a.m. - 5:00 p.m.
Check BooneHistory.org
for the latest announcements

Find us on social media
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at the Boone County History & Culture Center
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Montminy Gallery's Successful 2nd Annual Holiday Show

*Betsy Knabe Roe, Director & Curator,
Montminy Gallery*

The Montminy Gallery hosted the second annual Holiday Show from November 16, 2023—January 6, 2024. The show's collection features one-of-a-kind works that appeal to audiences of all interests and price points.

Six distinctive and talented artists' works were featured in the Holiday Show. Joel Chrisman, a well-known local artist who creates with pastels and charcoal, exhibited works depicting Boone County scenes reminiscent of his country home and other cityscapes of Columbia, Mo.

Gayle Dowell, known as "The Prairie Jeweler," is of Osage heritage and from Manhattan, KS. She forms exquisite jewelry from fine silver and gems inspired by native prairie plants.

Gayle Dowell jewelry



Kristen Martincic's intricate artworks displayed are collages of very thin hand printed Japanese papers; others showcased lovely ornaments for holiday decoration.

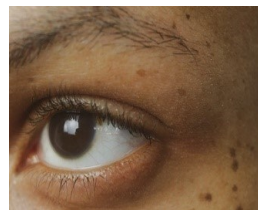
Farah Nieuwenhuizen is known locally for her beautiful jewelry of glass, fine silver, and a variety of gems and stones, many of which were displayed at the Holiday Show.

Weaver Paula McFarling provided a selection of delightful woven goods from colorful rugs and hand towels to

Joseph Pintz ceramics



soft wearable scarves. Joseph Pintz, MU professor of ceramics, has functional and sculptural pieces of pottery of quiet elegance for serving at dinner parties or for a lovely display.



Braiden Wade, Brown Eye

Coming Up

Complexion, our upcoming exhibit, runs January 17 – February 24, 2024.

This exhibit is a celebration of local African American artists and is co-curated by local artist Asia Long. The exhibit will include a group of artists who work in a variety of media from photography and painting to felting and stitching. The inspiration explores the identity of skin color and how this impacts individuals. Artworks included are an intriguing mix of different styles such as abstracts, portraits, and an installation.

Asia Long, Cotton Baby



Help Make History. Volunteer. Donate.

